

Joanne, Cultural mediator and Guide - Graduated from the dual Master's degree in History at Sciences Po and the École du Louvre



Histoire
Double Master Sciences Po
École du Louvre

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Médiatrice culturelle et guide-
conférencière | Diplômée du
double Master Sciences Po / École
du Louvre (Histoire)

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Can you tell us about your academic background?

After obtaining both the literary baccalaureate and the German Abitur through the AbiBac programme, I joined the Franco-German campus of Sciences Po in Nancy. The multidisciplinary curriculum in the humanities and social sciences taught there allowed me to build a solid foundation of general knowledge while also freeing me to focus on humanities.

During the second year of my Bachelor's degree, I was admitted to the dual Master's degree programme in research at Sciences Po and the École du Louvre. As part of the dual degree prerequisite programme, I spent my third year studying abroad in the European Art History Department at the Rupprecht-Karls University in Heidelberg, Germany.

On my return to France, I took a year out from my studies at Sciences Po to attend the third year of the École du Louvre. During this year, I acquired a broad knowledge of the history of art from the modern period to the present day, while taking a specialised course in early Christian and Byzantine art.

After completing the year at the École du Louvre, I simultaneously entered the first year of a Master's degree in History at the Sciences Po School of Research and the first year of a Master's degree at the École du Louvre. After two years – a highlight of which was writing a research paper, co-supervised by the two institutions, on the aesthetic, political, and religious issues surrounding the mosaic decoration of London's Westminster Cathedral at the turn of the 20th century – I was awarded a dual Master's degree in History and Art History from Sciences Po and the École du Louvre.

What did your years of study at the Sciences Po School of Research and the École du Louvre bring you?

Studying for the dual degree allowed me to benefit from the content of two demanding and complementary courses: knowledge related to art history and the fields of museums and heritage on the one hand, historiographical and critical knowledge, and the methodological tools to confront contemporary political and social issues on the other.

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